*Of Mice and* Men Rhetorical Analysis

**Prompt #1:**

Steinbeck uses each of these rhetorical devices to create voice and depth to the character and plot of *Of Mice and Men*. Find *one example* of each rhetorical device and explain how Steinbeck’s use of that rhetorical device makes for a better story.

**Idiom:** a phrase whose meaning cannot be determined by the literal definition of the phrase itself, but refers instead to a figurative meaning that is known only through common use. **“A bird in the hand is worth two in the bush”; “Don’t beat around the bush” “I bit off more than I can chew” “You be trippin’” “You’re a beast at video games!”**

**Colloquialism:** a word that is only used in a certain region of the country, or a slang word that is particular to a time period in history. **Ya’ll!** (south) **You guys** (north) **Ain’t that a fact! Fixing to go to the store…(**south**) I want some Pop** (north)“**Groovy man**!”(1960’s) **“That’s so Rad**”(1990’s)

**Dialect**: When the word is spelled just like the character speaks the word. “ **Ever’one likes to pet soft thangs.” (90)**

**Prompt #2:**

Steinbeck characterizes Lennie with descriptive language that creates an image of an animal. In a paragraph or two, define Steinbeck’s purpose for his characterization of Lennie and analyze what literary/rhetorical elements he uses to achieve his overall purpose.