Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Watson, period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Description and Character in *Of Mice and Men*

*Directions:* Replace the adjectives in this paragraph with things that are their opposites. Up=Down, King=Hobo, etc. If you really need to change a word here or there, do it.

A [\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ man stood](http://genius.com/5148424/John-steinbeck-of-mice-and-men-chapter-2/Tall-man-stood) in the doorway. He held a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Stetson hat under his arm while he combed his \_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_ hair straight back. Like the others he wore blue jeans and a short denim jacket. When he had finished combing his hair he moved into the room, and he moved with a \_\_\_\_\_\_\_\_\_\_\_\_ achieved only by [\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_](http://genius.com/3200830/John-steinbeck-of-mice-and-men-chapter-2/Royalty-and-master-craftsmen). He was a [jerkline skinner](http://genius.com/6399152/John-steinbeck-of-mice-and-men-chapter-2/Jerkline-skinner), the [\_\_\_\_\_\_\_\_\_\_\_\_\_ of the ranch](http://genius.com/3124122/John-steinbeck-of-mice-and-men-chapter-2/Prince-of-the-ranch), \_\_\_\_\_\_\_\_\_\_\_\_\_ of driving ten, sixteen, even twenty mules with a single line to the leaders. [He was \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of ­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.](http://genius.com/3124140/John-steinbeck-of-mice-and-men-chapter-2/He-was-capable-of-killing-a-fly-on-the-wheelers-butt-with-a-bull-whip-without-touching-the-mule) [There was a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in his manner and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ so \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that all talk stopped when he spoke. His \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was so \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that his word was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on any subject, be it politics or love.](http://genius.com/3124164/John-steinbeck-of-mice-and-men-chapter-2/There-was-a-gravity-in-his-manner-and-a-quiet-so-profound-that-all-talk-stopped-when-he-spoke-his-authority-was-so-great-that-his-word-was-taken-on-any-subject-be-it-politics-or-love) This was \_\_\_\_\_\_\_\_\_\_\_, the jerkline skinner. His \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ face was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He might have been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_\_.[His ear heard \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than was said to him, and his \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ speech had \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_not of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_](http://genius.com/4210008/John-steinbeck-of-mice-and-men-chapter-2/His-ear-heard-more-than-was-said-to-him-and-his-slow-speech-had-overtones-not-of-thought-but-of-understanding-beyond-thought) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. [His hands, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, were as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in their action as those of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.](http://genius.com/3200843/John-steinbeck-of-mice-and-men-chapter-2/His-hands-large-and-lean-were-as-delicate-in-their-action-as-those-of-a-temple-dancer) He smoothed out his \_\_\_\_\_\_\_\_\_\_\_\_ hat, creased it in the middle and put it on.

**On the back, answer this question: How do the replacement descriptions change the reader’s interpretation of Slim’s character?**